

UNIVERSITY OF
CENTRAL MISSOURI.
SCHOOL OF
VISUAL AND PERFORMING ARTS

AN ALL-STEINWAY SCHOOL

UCM Music Presents

Woodwinds/Brass/Percussion Concerto/Aria Pre-Screening

Hart Recital Hall

Sunday, October 24, 2021

7:00 p.m.

In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance. Parents are expected to be responsible for their children's behavior.

Concerto No. 2

Ney Rosauro
(b. 1952)

Lauren Channel, marimba
accompanied by Denise Robinson
(student of Dr. Alex Smith)

Concerto No. 1

I

Richard Strauss
(1864-1949)

Kelsey Moore, horn
accompanied by Denise Robinson
(student of Mr. Albert Suarez)

continued on reverse

*Become a Concert Insider! Text the word "concerts" 660-248-0496
or visit ucmmusic.com to sign up for news about upcoming events.*

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Concerto for Trombone
II. Adagio
III. Presto

Wyatt Schmidt, trombone
accompanied by Denise Robinson
(student of Mr. Roger Oyster)

Derek Bourgeois
(1941-2017)

Concerto for Trombone
II. Adagio
III. Presto

Wyatt Schmidt, trombone
accompanied by Denise Robinson
(student of Mr. Roger Oyster)

Derek Bourgeois
(1941-2017)

Concerto in Bb
I. Allegro

Lindsey Fisher, clarinet
accompanied by Cynthia Groff
(student of Dr. Elisabeth Stimpert)

Franz Krommer
(1759-1831)

Concerto in Bb
I. Allegro

Lindsey Fisher, clarinet
accompanied by Cynthia Groff
(student of Dr. Elisabeth Stimpert)

Franz Krommer
(1759-1831)

Concerto for Trombone
I. Allegro maestoso

Desmond Blake, trombone
accompanied by Denise Robinson
(student of Mr. Roger Oyster)

Eric Ewazen
(b. 1954)

Concerto for Trombone
I. Allegro maestoso

Desmond Blake, trombone
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