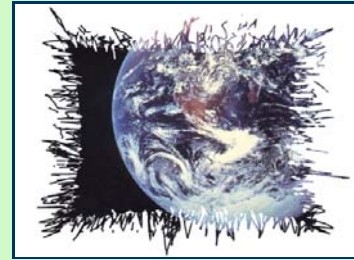


**CALL FOR PAPERS:  
CRIME AND POPULAR CULTURE:  
A Multi-Disciplinary Exploration  
An International Academic Conference  
October 28-30, 2008**

**Please note you may submit your abstract and/or register for the Conference at :**  
<http://www.ucmo.edu/cjinst>

Department of Criminal Justice  
University of Central Missouri  
Warrensburg, Missouri, USA



Program Co-Chairs:

Don Wallace  
Criminal Justice Department  
University of Central Missouri

Franklin T. Wilson  
Criminology Department  
Indiana State University

**This academic conference will examine policy, practice, legal, and theoretical issues concerning the interaction between crime and popular culture. Conference papers are anticipated to represent many academic disciplines.**

**ABSTRACT SUBMISSION DEADLINE: October 1, 2008**  
**REGISTRATION/PAYMENT DEADLINE: October 1, 2008**

**SUBMISSIONS:** All abstracts must be submitted on-line through the Institute of Justice & International Studies webpage ( <http://www.ucmo.edu/cjinst/> ). A submission does not guarantee that your paper or poster will be accepted for presentation at the Conference. On the site you will be asked to indicate the type of submission you wish to make. Your choices are the following:

- **Individual Paper Presentations (Panel Presentation):** Submissions for a regular session presentation must include a title and abstract (approximately 200 words), with author information including contact information.
- **Poster Presentations:** Require only the submission of a title and abstract. Posters should display data, policy analysis, or theoretical work in a visually appealing poster format to encourage interactive communication. All poster sessions will be held late Tuesday afternoon.

Presented papers selected through a peer-review process will be published in a post-conference issue of the Journal of the Institute of Justice & International Studies. Updated information, including registration details, will be available on the website: [www.ucmo.edu/cjinst](http://www.ucmo.edu/cjinst).

**APPEARANCES ON PROGRAM:** The Conference is Tuesday through Thursday. Participants should plan to attend the entire time. The Institute of Justice and International Studies cannot honor personal preferences for day and time of presentations.

**EQUIPMENT:** LCD projectors will be available for all panel presentations to facilitate computer-based presentations (especially Power Point). While presenters do not need to bring their own personal computers Power Point presentations should be saved on either a CD or portable Jump/Flash Drive. Further, Power Point presentations should be formatted in MS Windows 2003 or 2007. In addition, all panel sessions will have overhead projector access.

## **GUIDELINES FOR ONLINE SUBMISSIONS**

When you submit your paper through [www.ucmo.edu/cjinst](http://www.ucmo.edu/cjinst), you will need to select a single subcategory in one of 9 broader categories listed below as well as one of the 5 subcategories. Your choice will be important in determining the kind of panel on which you are placed, and it will also aid in avoiding time conflicts for panels on similar topics when possible.

Only original papers may be presented, papers that have been published or presented elsewhere may not be presented. Submissions are interpreted as meaning that the proposed presentation satisfies these conditions.

Here are a few guidelines that may help you in selecting the most appropriate category and subcategory:

1. **Category:** In making your selection, focus on the aspect of your paper that you would describe as your primary concern in selecting the broad category. For example, if you would like to present a paper titled, "City Ordinances and Street Musicians" you might submit under: Music
2. **Subcategory:** When choosing your subcategory select the category that best fits your paper. For example, if you would like to present a paper titled, "City Ordinances and the Death of the Street Musician" you might choose the subcategory of Policy or Legal depending on the focus. The sub-categories will be used to help better determine the fit for panels.

### Categories:

Music  
Literature  
Film  
Television  
Internet  
Print Media  
Internet News  
Print News  
Televised News  
Video Games  
Other

### Subcategories

Policy Focus  
Practice Focus  
Legal Focus  
Theory Focus  
Other

**ABSTRACTS:** All submissions must include abstracts limited to 200 words and should describe the general theme of the presentation and where relevant, the methods and results.

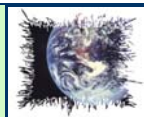
## **SUBMISSION DEADLINE:**

Monday October 1, 2008, for panel presentations.  
Monday October 1, 2008, for poster presentations.

Program participants should pre-register for the meetings by **October 1, 2008**. Failure to pre-register may result in the removal of your paper from the program.

### **The Institute of Justice & International Studies:**

300 Humphreys Building,  
University of Central Missouri,  
Warrensburg, Missouri, 64093 USA  
E-mail: [cjinst@ucmo.edu](mailto:cjinst@ucmo.edu)  
Fax: 660/543-8306  
Phone: 660/543-8913



Check our website for updates:  
<http://www.ucmo.edu/cjinst>

## Scheduled Key Speakers

Tuesday 10/28/08

**Jeff Ferrell, Ph.D.**

**Professor of Criminal Justice**

**Department of Sociology, Criminal Justice, and Anthropology**

**Texas Christian University**

**Presentation Title: Crime and Popular Culture: Theory and Method**

**Presentation Date and Time: Tuesday 10/28/08 11:00 am – 12:15 pm**

Jeff Ferrell earned his PhD in Sociology from the University of Texas at Austin, and is currently Professor of Sociology at Texas Christian University and Visiting Professor of Criminology at the University of Kent, UK. He is the author of *Crimes of Style* (Garland, 1993; Northeastern University Press, 1996), *Tearing Down the Streets* (Palgrave/Macmillan/St. Martin's, 2001/2002), *Empire of Scrounge* (New York University Press, 2006), and, with Keith Hayward and Jock Young, *Cultural Criminology: An Invitation* (SAGE, London, 2008). He is also the co-editor of the books *Cultural Criminology* (Northeastern University Press, 1995), *Ethnography at the Edge* (Northeastern University Press, 1998), *Making Trouble* (Aldine de Gruyter, 1999), and *Cultural Criminology Unleashed* (Routledge/ Cavendish/Glasshouse, 2004). Jeff Ferrell is the founding and current editor of the New York University Press book series *Alternative Criminology*, and one of the founding and current editors of the journal *Crime, Media, Culture: An International Journal* (SAGE, London), winner of the Association of Learned and Professional Society Publishers' 2006 Charlesworth Award for Best New Journal. In 1998 he received the Critical Criminologist of the Year Award from the Division of Critical Criminology of the American Society of Criminology.

**Vincenzo Sainato**

**Doctoral Candidate**

**John Jay College of Criminal Justice**

**Presentation Title: Evidentiary Presentations and Forensic Technologies in the Courtroom: The Directors Cut**

**Presentation Date and Time: Tuesday 10/28/08 12:30 pm – 1:45 pm**

Vincenzo A Sainato began his professional career in 1996 working as a designer at Agency.com in New York City. Until 2003 he designed or directed websites and information systems for firms such as Nike, British Airways, Citibank, Kodak, Budweiser, and many others. Academically, he is an alum of the Cleveland Institute of Art ('96) but in 2003 he chose a different professional path- wishing to bring his professional expertise into academic research. Since then he has earned a BA in International Criminal Justice from John Jay College of Criminal Justice (2004) and MA's in both Economics and International Political Economy from Fordham University (2006). Currently, he is a Doctoral Candidate in the Criminal Justice Doctoral Program at John Jay College of Criminal Justice. His dissertation comprises a new elaboration on Situational Crime Prevention as a tool for oversight and governance of CJ agencies and their design and use of databases and data systems. He expects to defend his dissertation in the Spring of 2009 and he currently lives in NYC with his wife, Suzanne, 2 cats, and his alto saxophone.

**Trent Hanna, Ph.D.**  
Assistant Professor  
School of Music  
Sam Houston State University

**Jiletta Kubena, ABD**  
Doctoral Candidate and Teaching Fellow  
College of Criminal Justice Sam Houston State University  
Sam Houston State University

**Presentation Title: Tatitlek, Alaska: An Exploration of Environmental Crime and Composition Inspired by the Exxon Valdez Devastation, based on the Indigenous Music of Tatitlek and Chenega Bay.**

**Presentation Date and Time: Tuesday 10/28/08 2:00 pm – 3:15 pm**

Trent Hanna has been awarded for his achievements both as a composer and performer. He currently serves as the Theory and Composition Coordinator at Sam Houston State University's School of Music, where he teaches advanced theory and composition courses. His original works have been commissioned and performed throughout the United States, Europe, and Asia. Recently his composition *Dorland* (for solo piano) won first prize in the Contemporary Japanese and American Music Composition Competition resulting in a premiere performance in Yonago, Japan. Dr. Hanna conducted his *Fanfare for Peace* in the Czech Republic, Austria, and Hungary in 2003, and premiered his *Concerto for Piano and Orchestra* with the Sam Houston State University Symphony Orchestra in 2004. As a pianist, Dr. Hanna has performed extensively as soloist with various symphony orchestras, most recently with the Brazos Valley Symphony Orchestra. In the spring of 2007, Dr. Hanna released a full-length CD of original works for solo piano entitled *Sojournal*. Dr. Hanna received his Doctorate of Musical Arts in Composition from the University of Texas at Austin, and both his Master of Music degree in Composition and his Bachelor of Music degree in Theory/Composition and Piano Performance from Sam Houston State University. He is currently a member of the Society of Composers, and has been awarded artist residencies at the Dorland Mountain Arts Colony (California), the Virginia Center for the Creative Arts, Villa Montalvo (California), the Isle Royale Artists-in-Residence Program (Michigan), and The Djerassi Resident Artists Program (California).

Jiletta Kubena is a Doctoral Candidate and Doctoral Teaching Fellow at Sam Houston State University in Huntsville, Texas. She received her Bachelor of Science in Criminal Justice from the University of North Texas and her Master of Arts in Criminal Justice and Criminology from Sam Houston State University. She recently served as the Collaboration Editor on Jurg Gerber and Eric L. Jensen's *Encyclopedia of White Collar Crime* (Westport, CT: Greenwood Publishing Group). She authored three entries for that publication: *Exxon Valdez*, *Self Control Theory and White Collar Crime*, and *Racketeer Influenced and Corrupt Organizations Act*. In addition to her professional background as an Insurance Fraud Investigator, Jiletta has been published in the area of corporate crime. She currently works for Dr. Scott Menard on a grant from the National Youth Survey Family Study, examining the relationship of gender and offending over the last 30 years.

**Poster Presentations: 3:20-4:00**

### **Evening Music**

**Lewis and the Clark-Tones perform at Players Restaurant and Bar near the Conference Hotel. Tuesday 10/28/08 7:00 pm – 8 or 9 pm**

Lewis (Ken Tunnell) and the Clark-Tones (Mark Hamm and Jeff Ferrell) slip slide their way through Johnny Cash, Dylan, and the Clash, with a Hank Williams tribute thrown in now and then. One music critic recently described their musical sensibility as '....oddly eccentric. Seemingly whatever they can remember at the time.

**Wednesday 10/29/08**

**Michelle Brown, Ph.D.**  
**Assistant Professor**  
**Department of Sociology and Anthropology**  
**Ohio University**

**Presentation Title: Images of Exclusion in Everyday Life: Penal Spectatorship and the Work of Punishment**

**Presentation Date and Time: Wednesday 10/30/08 10:00 am – 10:50 am**

Michelle Brown received her Ph.D. from Indiana University in Criminal Justice and American Studies. She is an Assistant Professor in the Department of Sociology and Anthropology at Ohio University. Her research interests include media, culture, and the sociology of punishment, law, and risk. Her work has appeared in *American Quarterly*; *Crime, Media, Culture*; *The Journal of Criminal Justice and Popular Culture*; and *The Prison Service Journal*. She has also contributed chapters to *Advancing Critical Criminology: Theory and Application*; *Philosophy, Crime and Criminology*; *Framing Crime: Cultural Criminology and the Image*; and *The Arts of Imprisonment: Control, Resistance and Empowerment*. She co-edited and contributed to *Media Representations of September 11* (Praeger, 2003), an anthology which examines interdisciplinary interpretive approaches to media coverage of the 2001 terrorist attacks. Her volume examining imprisonment in American culture is under contract for publication in 2009 (New York University Press).

**Craig Hemmens, J.D., Ph.D.**  
**Professor of Criminal Justice**  
**Criminal Justice Department**  
**Boise State University**

**Presentation Title: Bruce Springsteen, Social Justice and the Power of Music**

**Presentation Date and Time: Wednesday 10/29/08 11:00 am - 11:50 am**

Craig Hemmens holds a J.D. from North Carolina Central University School of Law and a Ph.D. in Criminal Justice from Sam Houston State University. He is the Director of the Honors College and a professor in the Department of Criminal Justice at Boise State University. He has previously served as Academic Director of the Paralegal Studies Program and Chair of the Department of Criminal Justice. Professor Hemmens has published fifteen books and more than one hundred articles on a variety of criminal justice-related topics. His primary research interests are criminal law and procedure and corrections. He has served as the editor of the *Journal of Criminal Justice Education*. He has been a Bruce Springsteen fan since 1975.

**Kenneth Tunnell, Ph.D.**  
**Professor of Criminal Justice**  
**College of Justice and Safety**  
**Eastern Kentucky University**

**And**

**Mark Hamm, Ph.D.**  
**Professor of Criminology and Criminal Justice**  
**Department of Criminology and Criminal Justice**  
**Indiana State University**

**Presentation Title: Social Justice & Social Context in the Music of Johnny Cash**  
**Presentation Date and Time: Wednesday 10/29/08 1:00 pm – 1:50 pm**

Dr. Tunnell's more recent published works includes Pissing on Demand: Workplace Drug Testing and the Rise of the Detox Industry (New York University Press, 2004) and Living Off Crime (Rowman and Littlefield, 2006). His work also has appeared in *Deviant Behavior*, *Justice Quarterly*, *Critical Criminology*, and *Crime, Media, Culture*.

### **Evening Music**

University of Central Missouri Jazz Musicians perform at Players Restaurant near the conference hotel.  
Wednesday 10/29/08 7 pm – 8 or 9 pm

### **Thursday 10/30/08**

**Mark Hamm, Ph.D.**  
**Professor of Criminology and Criminal Justice**  
**Department of Criminology and Criminal Justice**  
**Indiana State University**

**Presentation Title: From Hip Hop to Hate Rock: A Criminology of the Good, the Bad, and the Truly Awful.**  
**Presentation Date and Time: Thursday 10/30/08 11:00 am – 12:15 pm**

Dr. Hamm's primary areas of research focus have included Hate Groups (American Skinheads), Terrorism, and Ethnographic studies. He has published numerous journal articles and a variety of books including American Skinheads: The Criminology and Control of Hate Crime (1993), Hate Crime: International Perspectives on Causes and Control (1994), The Abandoned Ones: The Imprisonment and Uprising of the Mariel Boat People (1995), Apocalypse in Oklahoma: Waco and Ruby Ridge Revenged (1997), Ethnography at the Edge: Crime, Deviance, and Field Research (1998), In Bad Company: America's Terrorist Underground (2002), and Terrorism as Crime: From the Order to Al-Qaeda and Beyond (2007). He has also made a variety of media appearances including *The Investigators: Behind the Mask* on Court TV, *Nichols Defense: Oklahoma Bombing Was Larger Conspiracy* on NPR All Things Considered, and *Another Oklahoma Bomb Trial, and Still Questions Remain* Ralph Blumenthal New York Times (3-16-04).