

VISUAL AND PERFORMING ARTS

AN ALL-STEINWAY SCHOOL

UCM Music Presents

silence all devices before the performance. Parents are expected to be responsible for their children's behavior.

UNIVERSITY OF CENTRAL MISSOURI.

VISUAL AND PERFORMING ARTS

AN ALL-STEINWAY SCHOOL

UCM Music Presents

OVATION Performance Series

DR. GRIFFIN CAMPBELL, SAXOPHONE

Hart Recital Hall

Wednesday, October 28, 2020

7:00 p.m.

with Dr. Albert Kim, Piano

In consideration of the performers, other audience members, and the live recording of this concert, please

Sonata for Alto Saxophone and Piano

Paul Creston (1906-1985)

With Vigor

With Tranquility

With Gaiety

Concerto for Alto Saxophone and Piano "Latin Steps"

Paul Hayden (b. 1956)

Moderately

Tango

Molto Allegro

Intermission

Sonata for Violin and Piano

Let The Darkness In

Allegro Vivo

Intermède: fantasque et léger

Finale: très animé

Achille-Claude Debussy (1862-1918)

arranged by Griffin Campbell

Catherine Likhuta (b. 1981)

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Griffin Campbell has performed to critical acclaim throughout the United States and in Croatia, France, Greece, Great Britain, Bolivia, Brazil, Argentina, Slovenia, China, Italy, and Japan. Conference performances include solo appearances at meetings of the World Saxophone Congress, North American Saxophone Alliance, the Society of Composers, Inc., the Society for Electro-Acoustic Music in the United States, and the International Computer Music Conference, among many others. World premieres include concerti, chamber music, electro-acoustic works, and smaller pieces both in America and abroad. He has received grants from the Louisiana Foundation for the Arts and from Louisiana State University. His recordings can be found on the Capstone, Cat Crisis, Centaur, Electronic Music Foundation, Innova, SEAMUS, Vestige, and WorldWinds labels; on YouTube, SoundCloud, Spotify; and other digital platforms as well as on CD through cdbaby and Amazon. Dr. Campbell holds degrees from Michigan State University (saxophone studies with James Forger) and Pfeiffer College (saxophone studies with Donald Grant and Michael Price). He is the Past President of the North American Saxophone Alliance and is Bayhi Alumni Professor and Distinguished Professor of Saxophone at the LSU School of Music, where he has been on faculty since 1984. Griffin Campbell is a Vandoren and Selmer Artist.

Tonight's performance is funded in part by the Missouri Arts Council, the National Endowment for the Arts, and a Speaker Series Grant from the UCM Center for Teaching and Learning.







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