# UNIVERSITY OF CENTRAL MISSOURI。 

## Visual and Performing Arts

AN All-Steinway SCHOOL

UCM Music Presents

## RODEN STUDIO CLASS

Hart Recital Hall

Monday, November 1, 2021
7:00 p.m.

In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance. Parents are expected to be responsible for their children's behavior.

| The Girl in 14G | Scanlan (b. 1960) \& Tesori (b. 1961) |  |
| :---: | :---: | :---: |
|  | Gabrielle Moore, soprano |  |
|  | Denise Robinson, piano |  |
| Quella fiamma che m'accende | Francesco Conti (1681-1732) |  |
|  | Alisa Froh, soprano |  |
|  | Cynthia Groff, piano |  |
| Du bist wie eine blume |  | Robert Schumann (1810-1856) |
|  | Luke Henley, baritone |  |

Cynthia Groff, piano
Denise Robinson, piano

## Piercing Eyes

Come l'allodoletta

Le violette
Joseph Haydn (1732-1809)
Stefano Donaudy (1879-1925)
Mailyn Rios Meraz, soprano
Cynthia Groff, piano

Alessandro Scarlatti (1660-1725)
Bailey Shaver, soprano
Stella Roden, piano

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