1. What is a graduated filter?
2. A filter that can also be used to measure chemicals
3. A filter that gradually darkens as it is turned
4. A filter that is very light at one end and darkens as it gets to the other end
5. A filter used to photograph fish
6. Transparency film has more exposure latitude compared to negative films.
7. True
8. False
9. When shooting daylight balanced film under tungsten lighting, one would need to use a warming filter to obtain correct color balance.
10. True
11. False
12. An FLD filter corrects for the yellow cast of fluorescent lamps.
13. True
14. False

Type: F

1. The ability of different films to tolerate over or underexposure is referred to as the film’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Exposure Latitude
3. Latitude
4. exposure latitude
5. latitude
6. When shooting tungsten balanced film in daylight conditions, one would need to use a warming filter to obtain correct color balance.
7. True
8. False

Type: F

1. It is necessary to \_\_\_\_\_\_\_\_\_\_\_\_\_ exposure when using a filter in front of the lens.
2. Increase
3. increase

Type: F

1. A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ filter will allow the photographer to darken the sky and saturate colors by reducing reflections on the surface of non-metallic objects.
2. Polarizer
3. polarizer
4. Polarizing
5. polarizing
6. A warming filter is useful when photographing human subjects in open shade or when shooting on an overcast day.
7. True
8. False

Type: E

1. You have been sent on assignment for Better Homes and Gardens to photograph the interior ballroom of a southern mansion in Alabama. You have been instructed to leave the unprocessed film with the art director the night you leave. You arrive at the location early and set up the interior shot, which must be done in the evening using existing light because the airline misplaced your lighting kit. Luckily you came prepared and carried your camera bag on the plane with your tripod. You have two options in your camera bag to rectify the color cast problems associated with interior incandescent (tungsten) lights. What two things would allow you to correct the color cast problems and why would you use one over the other?

Answers:

1. C
2. B
3. B
4. A
5. B
6. C
7. D
8. A
9. A
10. B
11. A
12. B
13. C
14. D
15. A