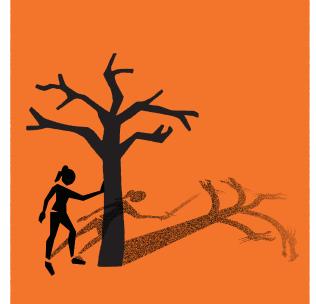
UCM THEATRE AND DANCE PRESENTS

A PERFECTLY A PERFECTLY 2024 – 2025 SEASON

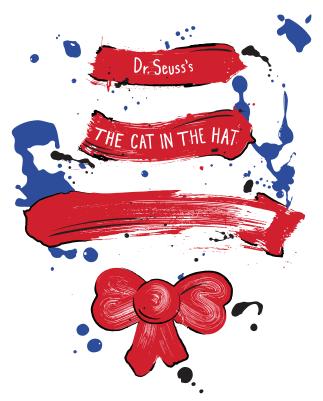
SHE KILLS MONSTERS BY QUI NGUYEN

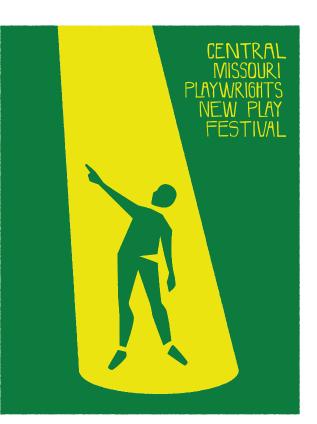


Oct. 3 - 6, 2024 Oct. 3 - 5 at 7:30 p.m. | Oct. 5 - 6 at 2 p.m. Highlander Theatre

Step into the armor of high schooler Agnes Evans as she grapples with losing her younger sister, Tilly. She Kills Monsters thrusts you into an exhilarating quest of selfdiscovery and adventure in both the real world and the game world of Tilly's "Dungeons & Dragons" notebook. As you confront homicidal fairies, ogres and bloodthirsty cheerleaders to save Tilly's soul, you'll also unveil a side of yourself you never knew existed.

Directed by Dr. Aaron Scully

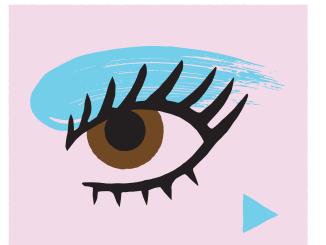


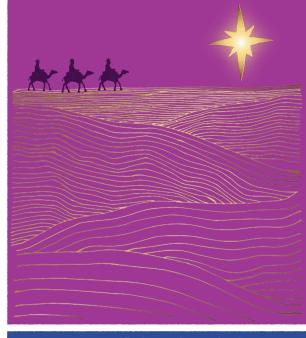


Oct. 31 - Nov. 3, 2024 Oct. 31 - Nov. 2 at 7:30 p.m. | Nov. 2 - 3 at 2 p.m. Nickerson Black Box

Join UCM's talented playwrights on a journey of reflection and discovery as they share their passions through drama. The emotions are raw and their talent is profound. The *Central Missouri Playwrights New Play Festival* features various new works performed as staged-readings in our intimate black box theatre space. Experience these worldpremier plays from UCM's own.

Artistic Direction by Dr. Aaron Scully





AMAHL AND THE NIGHT VISITORS COMPOSED BY GIAN CARLO MENOTTI LIBRETTO BY GIAN CARLO MENOTTI

Nov. 20 - 23, 2024

Nov. 20 - 23 at 7:30 p.m. | Nov. 23 at 2 p.m. Highlander Theatre

Transport yourself to a time when love, compassion and the power of giving take center stage. Amahl and the Night Visitors bring the Magi story to life through the eyes of a humble shepherd boy. Special guest artists, StoneLion Puppet Theatre, will perform alongside the student cast, incorporating amazing puppets designed explicitly for this production. The stage is set for a miraculous Christmas experience and a never-beforeseen puppet spectacle on the Highlander stage.

Directed by Jenise Cook Musical Direction by David Adams Special Guest Artist StoneLion Puppet Theatre Featuring UCM Music

STUDIO ONE-ACTS

Fall Studio One-Acts Sept 12-14th 7:30 p.m.

Nickerson Black Box | Tickets \$1.00 Name by Seth Kramer

Director & Technical Director: Paige Showen

Good Morning, Miriam by Jacquelyn Priskorn Director: Finn Juliano Technical Director: Wesley Freeman

Feb. 27 - March 2, 2025

Feb. 27 - 28 at 10:00 a.m. and 1 p.m. | Feb. 28 at 7:30 p.m. | March 1 - 2 at 2 p.m. Highlander Theatre

Chaos! Mayhem! And let's not forget about Thing One and Thing Two. Spend a rainy afternoon with Sally and Conrad in this faithful production of the Dr. Seuss favorite. Will they listen to their fish, or will they once again let The Cat in the Hat stay? Children of all ages will marvel at the madness and get caught up in the sheer joy of it all.

Directed by Jenise Cook

BOOK BY JOE MASTER.OFF BASED ON THE PLAY BY JOHN VAN DRUTEN & STORIES BY CHRISTOPHER ISHER JOOD MUSIC BY JOHN KANDER. & LYRICS BY FRED EBB

April 11 - 13 & April 17 - 19, 2025

April 11 - 12 at 7:30 p.m. | April 13 at 2 p.m. | April 17 - 19 at 7:30 p.m. Highlander Theatre

Welcome to the Kit Kat Klub, my friends! Revel in the decadence, the flamboyant costumes and the music (oh, those lyrics!) of 1930s Berlin. Spend a night in this seedy nightspot, and you may forget your troubles, but beware. Political upheaval and a growing intolerance are right outside Cabaret's doors.

Directed by Dr. Aaron Scully Choreographed by Ashley Miller-Scully Musical Direction by Ahafia Jurkiewicz-Miles Featuring UCM Music A Long Trip by Dan McGeehan Director & Technical Director: Emily Turner

Annnd Scene (Of the Crime) by John Busser Director & Technical Director: Gracie Heath

Spring Studio One-Acts February 6-8th 7:30 p.m. Nickerson Black Box | Tickets \$1.00

Shows TBD



PURCHASE TICKETS! ucmboxoffice.universitytickets.com