2024 Repertoire for the Monster Duet Reading Event

On Wed, June 12, pianists are going to have our annual *Monster Duet Reading Event*. We're going to be sight reading duets in the concert hall and having a grand time (pun intended).

Here's how it works:

- Participation is Entirely Voluntary. This is an opportunity to read music with friends. The emphasis is on having a good time. If you have never played duets before, this is the perfect way to try it out!
- There is no minimum or max number of pieces you can play. We will have both of our concert grand pianos on stage, we'll have a minimum of 4 people on the pianos every time, and will go through each piece enough times that everyone can have a chance to play. For the advanced level pieces, the faculty may jump in to cover a part or keep things going.
- Someone will Always be counting out loud so you won't have to worry about keeping time while you play
- You can choose whatever part you like!

FAQ:

- I see on your list, there are links to buy the music. Should I do that?

Those links are for you to have in case you want to buy the music after camp. We will have multiple copies available for use during camp.

Remember: this isn't a prepared performance!

- What if you have never played duets before or you don't feel like you might be very strong at sight reading?

That is Totally Ok! We have had students who were barely out of the method books jump in and play a few notes alongside students who are headed to college as piano majors. Even if all you do is guess, that is OK! (Sneaky pedagogical fact: good sight readers start by guessing. Making stuff up. And guessing some more....)

We have listed the pieces in order from easiest to most difficult. Of course everybody has a different definition of what easy and difficult really is! **Don't be hemmed in by our definitions. If you see something that you think you would really like to try but you can only do a few notes of one hand, by all means jump in and do it!** We will have multiple people on a part so that you can just ride along.

(scroll down to see the list!)

AND HERE IT IS: the Piano Repertoire for 2024!

Beginner / Advanced Beginner Sight Reading:

The JOY of PIANO DUETS, edited by Denes Agay. Yorktown Music Press, Inc. 1967. ISBN 0.8256.8008.5 Selection: "The Harmonious Blacksmith" pg 24-25 "Careless Love" pg 62-63 "Jamaica Farewell" pg 76-77 https://www.halleonard.com/product/14001254/the-joy-of-piano-duets

PIANO for TWO: Duets of Equal Parts for One Piano, 4 Hands arr. by Carol Matz. BOOK 2. FJH 1997. ISBN 1-56939-044-4

Selection: "Home on the Range" pg 16-19" https://www.sheetmusicplus.com/en/product/piano-for-two-book-2-14100.html

PIANO for TWO: Duets of Equal Parts for One Piano, 4 Hands arr. by Carol Matz. BOOK 3. FJH 1997.

ISBN 1-56939-045-2

Selection: "Sleeping Beauty Waltz" pg 12-15 https://www.sheetmusicplus.com/en/product/piano-for-two-book-3-14115.html

Intermediate Sight Reading (slightly faster speed, OR more ledger lines, and different rhythms):

PIANO for TWO: Duets of Equal Parts for One Piano, 4 Hands arr. by Carol Matz. BOOK 4. FJH 1998. ISBN 1-56939-062-2

Selection: "The Entertainer" (pg 10-15) https://www.sheetmusicplus.com/title/piano-for-two-book-5-sheet-music/14239

The JOY of PIANO DUETS, edited by Denes Agay. Yorktown Music Press, Inc. 1967.

ISBN 0.8256.8008.5 Selection: "Fascination" (pg 52-53)

Advanced/Very Advanced: A lot of notes, more complicated rhythm, but worth the effort. (Note that you may see these titles listed as "intermediate" - but that's "intermediate" if you spend weeks learning the notes. Since we are going to be doing these things at sight, we consider it Very Advanced (sight reading).

At Last (Mack Gordon/Harry Warren; arr. By Jeremy Siskind) https://www.sheetmusicdirect.com/en-US/se/ID_No/163388/Product.aspx

For the First Time in Forever (Kristen Anderson-Lopez & Robert Lopez; arr. By Mona Rejino) <u>https://www.sheetmusicdirect.com/en-US/se/ID_No/161121/Product.aspx</u>