

UNIVERSITY OF
CENTRAL MISSOURI.
SCHOOL OF
VISUAL AND PERFORMING ARTS
AN ALL-STEINWAY SCHOOL

UCM Music Presents

UCM PERCUSSION STUDIO CONCERT

Hart Recital Hall

Thursday, March 27, 2025

7:00 p.m.

In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance.

A Man With a Gun Lives Here

Steve Snowden

- I. Be Prepared to Defend Yourself
- II. There are Thieves About
- III. A Man with a Gun Lives Here

*Performed by Matt Gannon, Grant Harmon, and Bennett Roustio
Percussion trio*

Tambourin Paraphrase

Keiko Abe

*Performed by Cory Schmitz-Hoepker
Marimba solo*

Andromeda

Adam Campbell, MJ Jones, Nathan Lenahan, and Dom Wergin
*Performed by Adam Campbell, MJ Jones, Nathan Lenahan, and Dom Wergin
Jazz-commercial ensemble with technology*

Land

Takatsugu Muramatsu

*Performed by Cameron Mutert
Marimba solo*

LeFunk Bunch

Will Bright, Tony Lewis, Jaylon Robinson-Ugwuh, and Gabe Smith
Performed by Will Bright, Tony Lewis, Jaylon Robinson-Ugwuh, and Gabe Smith
Jazz-commercial ensemble with technology

Wind Across Mountains

Performed by Grant Harmon
Marimba solo

Keiko Abe

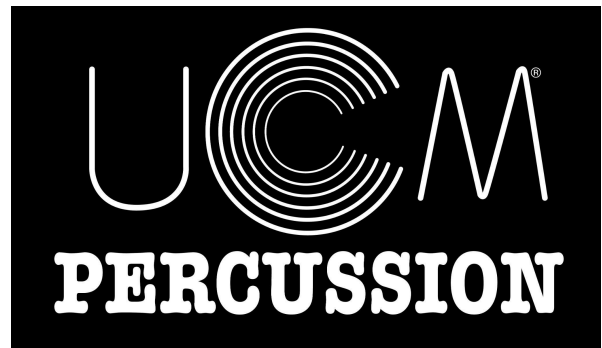
Catching Shadows

Performed by Maddie Arp, Cameron Mutert, and Cory Schmitz-Hoepker
Percussion ensemble

Ivan Trevino



MUSIC



[UCM Percussion](http://www.ucmpercussion.com) is dedicated to excellence, from the many areas of percussion to music in general. At UCM, you will develop your artistic voice and teaching approaches through the study of percussion at the undergraduate and graduate levels within Western classical, Jazz and commercial, marching, small ensemble, large ensemble, “World,” and music technology practices. You can also engage in the many offerings of composition and instrument building. Visit www.ucmpercussion.com for student performances, information about our faculty, and about auditions for the UCM Percussion Studio and Marching Percussion Section.



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Faculty

[Dr. Alex Smith](mailto:jasmith@ucmo.edu) (jasmith@ucmo.edu) is Associate Professor of Percussion at UCM and the Marching Percussion Coordinator. Smith received his D.M.A. in Percussion Performance at Michigan State University, where he also received his M.A. in Ethnomusicology and M.M. in Percussion Performance; he received his B.M. from East Carolina University. Smith is a nationally and internationally recognized performer, composer, music technologist, researcher, and instrument maker within a wide range of musical contexts.

[Dr. Yun Ju Pan](#) is an Adjunct Instructor at UCM. Yun Ju Pan, born in Taiwan, has been featured as a solo and chamber musician in concerts across the globe, including the United States, Taiwan, Japan, China, and Australia. Yun Ju Pan is a multiple award-winning musician. She was the First prize winner in the 2016 Australia Marimba Competition, the Third prize winner in the PASIC 2013 Vibraphone Solo Competition, among many others.

[Dr. Ian McClafflin](#) is an Adjunct Instructor at UCM. Ian holds his D.M.A in Percussion Performance from The University of Southern Mississippi where he studied under Dr. John Wooton. He received his M.M. in Percussion Performance from the University of Missouri and holds a B.M. in Percussion Performance from UCM. Ian has many compositions published through C-Alan Publications; a number of these are included on the Missouri state prescribed music list.

Graduate assistant is **Caden LeBlanc**.

UCM Percussion proudly endorses Vic Firth-Zildjian and Ludwig-Musser; thanks for your support!

The Zildjian logo is written in a stylized, cursive script font.The Vic Firth logo features the word "VIC" in a bold, sans-serif font above the word "FIRTH" in a larger, bold, sans-serif font. A red dot is positioned above the letter "I" in "VIC". A registered trademark symbol (®) is located to the right of "FIRTH".The Ludwig Musser logo consists of the word "LUDWIG" in a bold, italicized, sans-serif font above the word "MUSSE" in a similar bold, italicized, sans-serif font. A registered trademark symbol (®) is located to the right of "LUDWIG".