

UNIVERSITY OF
CENTRAL MISSOURI.
SCHOOL OF
VISUAL AND PERFORMING ARTS
AN ALL-STEINWAY SCHOOL

UCM Music Presents

UCM PERCUSSION STUDIO CONCERT

Hart Recital Hall

Tuesday, November 5, 2024

7:00 p.m.

In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance.

Watercolor Sun

Ivan Trevino

*Performed by Maddie Arp, Aeron Falknor, Valeria Quintero, and Hyden Wirsig
Marimba quartet*

Soaring in the Sky

Jan Freicher

*Performed by Tommy Blackburn
Vibraphone solo*

Geaux

Joe Moore III

*Performed by Raymond Houts and Keaten Lynch
Timpani and snare drum duo*

Point Blank

Tony Lewis

*Performed by Tony Lewis
Live processed solo drumset, with drum triggers*

Malfunction

Cainen Davis, MJ Jones, and DJ Kinney

*Performed by Cainen Davis, MJ Jones, and DJ Kinney
Jazz-commercial ensemble with technology*

ella amour est ma paix

Jaylon Robinson-Ugwuh

*Performed by Jaylon Robinson-Ugwuh
Ableton Push, live looping, and original samples*

Meltdown

Josh Martley

Performed by Matt Gannon, Grant Harmon, Caden LeBlanc, Nathan Lenahan, Tony Lewis, Josh Martley, and Mark Williams

Original student composition for percussion septet

Expansion

Adam Campbell, Nathan Lenehan, and Dominick Wergin

*Performed by Adam Campbell, Nathan Lenehan, and Dominick Wergin
Tech-percussion ensemble experimenting with Ableton link and live looping*

Indifference

Eric Sammut

*Performed by Lauren Channel
Solo Marimba*

Threads

Paul Lansky

- I. Prelude (Aria I)
- II. Recitative I
- III. Chorus I

*Performed by Tommy Blackburn, Josh Martley, Cameron Mutert, and Cory Schmitz-Hoepker
Percussion quartet*

Sensational

Will Bright, Tony Lewis, Jaylon Robinson-Ugwuh, and Gabe Smith

*Performed by Will Bright, Tony Lewis, Jaylon Robinson-Ugwuh and Gabe Smith
Jazz-commercial ensemble with technology*

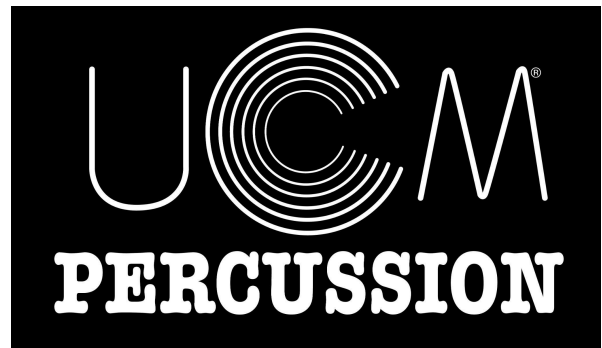
Kyoto

John Psathas

*Performed by Matt Gannon, Grant Harmon, Caden LeBlanc, Bennett Roustio, and Mark Williams
Percussion quintet*



MUSIC



[UCM Percussion](http://www.ucmpercussion.com) is dedicated to excellence, from the many areas of percussion to music in general. At UCM, you will develop your artistic voice and teaching approaches through the study of percussion at the undergraduate and graduate levels within Western classical, Jazz and commercial, marching, small ensemble, large ensemble, “World,” and music technology practices. You can also engage in the many offerings of composition and instrument building. Visit www.ucmpercussion.com for student performances, information about our faculty, and about auditions for the UCM Percussion Studio and Marching Percussion Section.



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Faculty

[Dr. Alex Smith](mailto:jasmith@ucmo.edu) (jasmith@ucmo.edu) is Associate Professor of Percussion at UCM and the Marching Percussion Coordinator. Smith received his D.M.A. in Percussion Performance at Michigan State University, where he also received his M.A. in Ethnomusicology and M.M. in Percussion Performance; he received his B.M. from East Carolina University. Smith is a nationally and internationally recognized performer, composer, music technologist, researcher, and instrument maker within a wide range of musical contexts.

[Dr. Yun Ju Pan](#) is an Adjunct Instructor at UCM. Yun Ju Pan, born in Taiwan, has been featured as a solo and chamber musician in concerts across the globe, including the United States, Taiwan, Japan, China, and Australia. Yun Ju Pan is a multiple award-winning musician. She was the First prize winner in the 2016 Australia Marimba Competition, the Third prize winner in the PASIC 2013 Vibraphone Solo Competition, among many others.

[Dr. Ian McClafflin](#) is an Adjunct Instructor at UCM. Ian holds his D.M.A in Percussion Performance from The University of Southern Mississippi where he studied under Dr. John Wooton. He received his M.M. in Percussion Performance from the University of Missouri and holds a B.M. in Percussion Performance from UCM. Ian has many compositions published through C-Alan Publications; a number of these are included on the Missouri state prescribed music list.

Graduate assistant is **Caden LeBlanc**.

UCM Percussion proudly endorses Vic Firth-Zildjian and Ludwig-Musser; thanks for your support!

The Zildjian logo is written in a classic, elegant cursive script.The Vic Firth logo features the word "VIC" in a bold, sans-serif font above the word "FIRTH" in a larger, bold, sans-serif font. A small red circle is positioned above the letter "I" in "VIC". A registered trademark symbol (®) is located to the right of "FIRTH".The Ludwig Musser logo consists of the word "LUDWIG" in a bold, italicized, sans-serif font above the word "MUSSE" in a similar bold, italicized, sans-serif font. Both words are underlined with a thick, black horizontal bar.