

Department of Music
College of Arts, Humanities and Social Sciences
University of Central Missouri

Kodály Solfège III
Music 5371
Summer 2016

Instructor: **Dr. W. Bryce Hayes**
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Coordinator for students pursuing MA Degree in Music Education--Kodály

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Office Hours: By appointment

Course Description:

A comprehensive course designed to develop the teacher's ability to use the tools of the Kodály concept, moveable do solfège, and rhythm syllables. Concentration is on diatonic scales with chromatic pitches, modulations, changing meter, and includes sight singing, score reading, dictation, analysis, and piano playing.

Course Objectives:

Upon completion of this course, students will be able to:

1. Identify the following modal scales: Dorian, Phrygian, Lydian, Mixolydian
2. Identify and perform major, minor, diminished triads and seventh chords and their inversions.
3. Identify and perform modulations to closely related keys
4. Sight read music in asymmetric and changing meters
5. Sing a melody and accompany oneself at the piano
6. Realize common harmonic progressions at the piano
7. Sight read a varied rhythmic vocabulary based on operational repertoire

Required Course Materials:

1. Kodály, Z. (1957). 333 Elementary Exercises. New York, NY: Boosey and Hawkes
2. Kodály, Z. (1962). Fifteen Two-Part Exercises. New York, NY: Boosey and Hawkes.
3. Kodály, Z. (1941). Bicinia Hungarica volume 1. New York, NY: Boosey and Hawkes.
4. Kodály, Z. (1962). Bicinia Hungarica volume 3. New York, NY: Boosey and Hawkes.
5. Molnar, A. (1955). Classical Canons. Budapest: Editio Musica Budapest.
6. Class handouts
7. Staff paper and pencil
8. Tuning fork

Assignment Policy

- Students must complete ALL assignments in order to receive a grade for the course. Points will be deducted for each day an assignment is late.
- Written assignments must be neatly word-processed and presented in a professional manner (free of grammatical and spelling errors).
- Assignments are due at the beginning of the scheduled class period.

Assigned readings and individual instrument practice are the responsibility of the student.

****Students MUST complete ALL assignments to receive a passing letter grade for the course (a C or better). In order to receive Kodály certification from UCM the student must receive a grade of B or better.**

Attendance Policy

This course is demonstration and activity-oriented; active participation is therefore mandatory. Active participation includes: questions, comments, and involvement in class activities. Attendance is required at all daily sessions and is expected as a part of your professional commitment. 10% will be deducted from your final course total for each unexcused absence. If you have an emergency or anticipate an absence, communicate this with the instructor **BEFORE** the absence occurs (when possible) or on the first date of return for special consideration. Any absences not discussed with the instructor will be considered unexcused. Class begins promptly. Two tardies will constitute as one absence.

Medical, family, or personal emergencies will be considered excused absences IF

- the student has discussed them with the instructor
- the student can produce documentation in support of his or her situation. It is very important that you contact the instructor prior to the absence whenever possible.

*If you need course adaptations/accommodations because of a disability, if you have an emergency medical situation, or if you need any special arrangements in case of building

evacuation, please make an appointment to see the instructor, or contact the Office of Accessibility Services at 543-4421.

Academic Honesty

A violation against academic honesty committed by a student is any act which would deceive, cheat or defraud so as to promote or enhance one's academic standing. Academic dishonesty also includes knowingly or actively assisting any person in the commission of an offense of academic dishonesty. Please refer to the [UCM Student Handbook](#) for definitions of plagiarism, cheating, and breach of standards of professional conduct.

Grading Procedure:

Daily monitoring, assignments and assessments will be made of each student in this course.

These assignments may include:

1. singing with moveable do solfege all intervals within the tonal vocabulary
2. Using Curwen hand signs consistently and properly
3. Individual, paired and group singing
4. Written assignments
5. Sight reading exercises
6. Bass lines in arpeggiated chords
7. Cadence patterns; authentic, plagal and deceptive
8. Identify binary and ternary forms

Grades will be assigned as follows:

90-100%	A (work of marked excellence)
80-89%	B (work of superior quality)
70-79%	C (work of average quality)
65-69%	D (work of inferior quality)
-64%	F (Failure to do work of passing quality)