

Department of Music
College of Arts, Humanities and Social Sciences
University of Central Missouri

Kodály Methods and Materials II
Music 5360
Summer 2017

Instructor: **Mrs. Lisa Simmelink**

Coordinator for students pursuing MA Degree in Music Education--Kodály

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Office Hours: By appointment

Course Description:

A review of the philosophy and practice of the Kodály-based curriculum. Teaching techniques, scope and sequence for spiral-based curricula, lesson planning and supportive song literature including singing games and dances are covered. An analytical study and collection of music literature, which includes American folk music, art music and the music of other cultures. Song research and collections are aligned with needed materials for elementary students in grades 2 and 3.

Course Objectives:

Upon completion of this course, students will be able to:

1. Perform songs, games and movements appropriate for grades 2-3
2. Research folk melodies to determine appropriate use in a sequential music curriculum.
3. Effectively plan and execute Kodaly-inspired teaching techniques and lessons.
4. Demonstrate professionalism in the collaboration and reflection with others during the activities of this course.
5. Identify elements of diversity and modifications necessary to ensure equal participation by all.

Required materials:

1. Bacon, D. (1978) 185 Unison Pentatonic Exercises. Columbus, OH: The Kodaly Institute

2. Eisen, A. and Robertson, L. (2002) *An American Methodology: An Inclusive Approach to Musical Literacy*. Lake Charles, LA: Sneaky Snake Productions.
3. Eisen, A. and Robertson, L. (1997) *Yearly Plans: For coordinated use with An American Methodology*. Lake Charles, LA: Sneaky Snake Productions.
4. Erdei, Peter and Komlos, Katalain (1974). *150 American Folk Songs to Sing, Read, and Play*. New York, NY: Boosey and Hawkes Inc.
5. Locke, Eleanor (1981). *155 American Folk Songs to Sing, Read and Play*. New York, NY: Boosey and Hawkes, Inc.
6. Tuning fork A-440
7. Ruler, Black Pen, White Out, pocket folder to hand in assignments, binder and page protectors for analysis collection.

Assignment Policy

- Students must complete ALL assignments in order to receive a grade for the course. Points will be deducted for each day an assignment is late.
- Written assignments must be neatly word-processed and presented in a professional manner (free of grammatical and spelling errors).
- Assignments are due at the beginning of the scheduled class period.
- Students will participate in teaching lab setting, presenting prepared lesson.

Assigned readings and individual instrument practice are the responsibility of the student.

****Students MUST complete ALL assignments to receive a passing letter grade for the course (a C or better). In order to receive Kodály certification from UCM the student must receive a grade of B or better. A folk song collection of 150 notated and analyzed folk songs, art songs, and researched materials is due at the end of year three. A video consisting of a make presentation lessons is due by February 1 before Level III. Conducting on the final or other concert is also required of all Level III students. These requirements are specified by OAKE. (The Organization of American Kodály Educators).**

Attendance Policy

This course is demonstration and activity-oriented; active participation is therefore mandatory.

Active participation includes: questions, comments, and involvement in class activities.

Attendance is required at all daily sessions and is expected as a part of your professional commitment.

10% will be deducted from your final course total for each unexcused absence. If you have an emergency or anticipate an absence, communicate this with the instructor **BEFORE** the absence occurs (when possible) or on the first date of return for special consideration. Any absences not discussed with the instructor will be considered unexcused. Class begins promptly.

Two tardies will constitute as one absence.

Medical, family, or personal emergencies will be considered excused absences IF

- the student has discussed them with the instructor
- the student can produce documentation in support of his or her situation. It is very important that you contact the instructor prior to the absence whenever possible.

*If you need course adaptations/accommodations because of a disability, if you have an emergency medical situation, or if you need any special arrangements in case of building evacuation, please make an appointment to see the instructor, or contact the Office of Accessibility Services at 543-4421.

Academic Honesty

A violation against academic honesty committed by a student is any act which would deceive, cheat or defraud so as to promote or enhance one's academic standing.

Academic dishonesty also includes knowingly or actively assisting any person in the commission of an offense of academic dishonesty. Please refer to the [UCM Student Handbook](#) for definitions of plagiarism, cheating, and breach of standards of professional conduct.

Grading Policy and Procedures:

Grading will be made on daily written work, participation and teaching performance. This grading will include:

1. Analysis of 55 songs for level II.
2. Class participation in song, games, movement & discussion.
3. Written lesson plans and assignments.
4. Teaching practice experiences in class and lab settings.

Grading Scale:

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|---------|---|
| 90-100% | A (work of marked excellence) |
| 80-89% | B (work of superior quality) |
| 70-79% | C (work of average quality) |
| 65-69% | D (work of inferior quality) |
| -64% | F (Failure to do work of passing quality) |